

SECTION-D

Note: Long answer type questions. Attempt any two questions out of three questions. (2x8=16)

Q.23 Explain the American care labelling system.

Q.24 Briefly explain the purpose of pressing with their methods.

Q.25 Draw a diagram of sewing machine. Explain all parts of sewing machine.

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Roll No.

5th Sem / Textile Technology

Subject : Garment Manufacturing Technology

Time : 3 Hrs.

M.M. : 60

SECTION-A

Note: Multiple choice questions. All questions are compulsory (6x1=6)

Q.1 Pleating is a part of _____.

- a) Pressing b) Cutting
- c) Sewing d) Component

Q.2 Class 300 stitch is _____.

- a) Lock stitch b) Chain Stitch
- c) Stitch d) Bound seam

Q.3 _____ is measured from the cut edge of fabric to the main line of stitches.

- a) Selvedge b) Seam Allowance
- c) Seam d) Stitch Length

Q.4 The means of pressing are heat, pressure and _____

- a) Moisture b) Heat
- c) Wrinkle d) Time

Q.5 What is the elimination of fabric fault before in garments cutting?

- a) Hole & Stain b) Length
- c) Width d) Height

Q.6 Which component name used in garment manufacturing?

- a) Needle b) Fabric
- c) Buttons d) Paper

SECTION-B

Note: Objective/ Completion type questions. All questions are compulsory. (6x1=6)

Q.7 What is marker planning?

Q.8 Write one method of cutting.

Q.9 Write any one part of sewing needle.

Q.10 Write any name of pressing equipments.

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Q.11 Write one name of components used in garments.

Q.12 Draw one sign of care labelling system.

SECTION-C

Note: Short answer type questions. Attempt any eight questions out of ten questions. (8x4=32)

Q.13 Explain marker planning.

Q.14 Explain the different class of stitches.

Q.15 What is the purpose of spreading. Write their methods.

Q.16 Difference between symmetrical and asymmetrical patterns.

Q.17 Write some common sewing problems and remedies.

Q.18 Draw a sewing needle with their parts.

Q.19 Explain some components and trimmings.

Q.20 Explain pressing equipments.

Q.21 Explain drills and notchers used in garment making.

Q.22 What is difference between labels and motif.

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